

VIOLONCELLE

A la mémoire de Claude Debussy

SONATE
pour Violon et Violoncelle

MAURICE RAVEL

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I

Allegro. $\text{♩} = 120$

VIOLON

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1. *sur Ré*

2.

3. *sur La sur Ré*

4. *pizz.*

5. *arco sur Sol*

6 *f* *expressif*

7 *p*

En animant *f* *p*

8 *mf* *Assez vif*

9 *ff* *très expressif*

poco dim. *f* *soutenu*

10 *4^e Corde*

Revenir au Mouvt

VIOLONCELLE

11

1er Mouvt

p *expressif*

12

13

sur Sol sur Ré

sur Sol

f

mp

14

sur Sol...

mp *expressif*

pizz. arco

pizz. arco

pizz. arco

arco

pizz. arco

pizz. arco

p

15

f

16

p

p

mf

mf

Rall. - - -

Très lent et en ralentissant

sur Ré La sur Ré

mf

mf

mf

mf

II

Très vif. $\text{♩} = 160$
pizz.



VIOLONCELLE

5 *pizz.* *ff* *arco sur le chevalet du talon* *ff*

pizz. *p*

6 *arco sur le chevalet du talon* *pizz.* *ff* *p*

7 *arco* *ff* *pizz.* *p*

8 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

7

D. & F. 10,170

17 Moins vif

4^e Corde.
sur la touche.
expr.

18

pp

mf

pp

mp expressif

p

mp expressif

Regagnez peu à peu le 1^{er} Mouvt

19

mf expressif

p *mf* *pizz.* *arco* *p léger*

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff with a melody in G major (one sharp) and a bass staff with a harmonic accompaniment. The second system continues the piece, featuring a key change to D major (two sharps) and a change in time signature to 2/2. The melody in the treble staff is marked with a forte (*ff*) dynamic and includes six numbered fingerings (1-6) for the right hand. The bass staff also features a forte (*ff*) dynamic and continues the harmonic accompaniment.

20

sur le chevalet

A musical score for a piece titled 'sur le chevalet'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 7/8. The music features a melody in the treble staff and a complex, rhythmic accompaniment in the bass staff. The piece is marked with a box containing the number '20' and the title 'sur le chevalet'.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by a half note A4-B4, and then a quarter note C5. The tempo is marked 'Allegretto' and the dynamics are 'pizz.' (pizzicato) and 'arco' (arco). The second system consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note D5, followed by a half note E5-F5, and then a quarter note G5. The lower staff provides a harmonic accompaniment, starting with a quarter note G3, followed by a half note A3-B3, and then a quarter note C4. The tempo is marked 'Allegretto' and the dynamics are 'pizz.' (pizzicato) and 'arco' (arco).

Musical score for "L'Espresso" by Debussy, measures 10-12. The score is in G major and 3/4 time. Measure 10: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 11: Treble clef has a quarter rest, a quarter note C5, and a quarter note D5. Bass clef has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 12: Treble clef has a quarter rest, a quarter note E5, and a quarter note F5. Bass clef has a quarter note E3, a quarter note F3, and a quarter note G3. Dynamics include *p*, *f*, and *pp*. Performance instructions include *pizz.*, *glissez*, and *sec.*

III

Lent. $\text{♩} = 56$ 3^e Corde.....3^e C.....*p*

1

4^e Corde.....*p*

2

3

*f**pp**f**p**> pp**p**pp**p*

4 Augmentez et animez jusqu'à 5

*mp expressif**f**f*

5 Presque deux fois plus vite que le mouvt initial

ff

sans diminuer

ff

sans diminuer

6 Revenez peu à peu au 1^{er} Mouvt*ff**ff**f**ff**f*

diminuez peu à peu

7 1^{er} Mouvt

Sourdine

mf *p*

8

pp *p*

4^e Corde

p

IV

Vif, avec entrain. ♩ = 152

sans Sourdine *ten.*

p

1 sans Sourdine *ten.*

mf *ff*

pizz. *mf* *f* *ff*

2

mf *sf* *sf*

arco

9

pizz. arco

f *mf* *p*

10

p *mf*

11

mf *pp* *mf* *p*

12

mf *pp* *mf* *p*

13

arco pizz.

pp *p* *f* *mf*

14

f *mf* *p*

15

p

14

pizz. *ff*

15

pizz. (de la pointe) *p*

arco

f *p* *mf*

16

arco *pp*

pizz. *p sub.*

(*pp*)

arco *f*

pizz. *p*

arco *p*

pizz. *p*

arco *mf*

pizz. *f*

arco *mf*

17

arco *p*

18

mf *p* *mf* *p* *mf* *f*

19

pizz. *ff*

arco *pp*

pizz. *ff*

arco *pp*

f *ff* *pp*

20

mf f ff

21 22

f mf arco

f ff

23

pizz. arco p f mf p

24

ff arco

25

f mf arco

26

f mf arco

27